

# CAST

The street performance Arrived was produced by Spanish street theater artist ADRIAN SCHVARZSTEIN and Lithuanian dancer JÜRATĖ ŠIRVYTĖ-RUKŠTELĖ during UZ Arts artists' residences in Sri Lanka, in 2015.

# DIRECTOR'S NOTE

"I developed the idea and fictional characters for my performance by recollecting an actual person. Pirlin was a real man who lived in the mid-20th century in the province of Cremona, Italy. He was a strange person, always willing to help and make other citizens happy. ... But at the same time he was a little bit crazy in his own peculiar way. ... Despite the somewhat documentary context of the script, we end up creating a theatre performance. We arrive in the environment and life that have gone through many significant changes. And there's yet another important discovery for us to make: that people and the world still remain something not fully fathomable and special, that each day may become an episode of survival adventure. - Adrian Schvarzstein



STREET THEATRE  
PERFORMANCE

# ARRIVED

LITHUANIA - SPAIN

contact  
details

## BOOKING

Aire Aire SL

+34 620543668

[aireaire@aireaire.com](mailto:aireaire@aireaire.com)



ARRIVED



“  
WE CREATE  
THEATRE WHERE  
FANTASY,  
COMEDY AND  
ABSURDITY ARE  
OUR MOST  
RELIABLE  
COMPANIONS.  
JUST LIKE IN LIFE.

”



## STREET THEATER PERFORMANCE "ARRIVED"

... They came from the not-so-distant past and therefore see the present-day world through somewhat different eyes. They appear to be blissfully naive and willing to help everyone and in every place. They are obsessed with orderliness, trying scrupulously to tidy up the city, its citizens, and every single thing that catches their eye. They surprise passers-by with their funny behavior, provoke and make them laugh by creating absurd and surreal situations. these two strangers came from.

Music that is heard from their suitcases is the only clue as to where these two strangers came from. By accepting the rules of that unfamiliar world the audience, for a short while, becomes part of this performance. What do these 'guests from the past' see; how do they perceive a different reality; how do they respond to the behavior of the audience – these questions lie at the bottom of ad hoc improvisations in the Arrived that, in turn, owes much to the participation of the audience.